

Hye Young Shin's Curriculum Vitae

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Exhibitions (*indicates solo show)

2018

- **'Pieta (working title),'* Invited Solo Show, PLUG Project, Kansas City, MO(forth-coming)
- *'What We Talk About When We Talk About Print,'* Selected Themed Exchange Portfolio, 'Go West: A Collaborative Turn' 2018 Mid America Print Council
- Conference, Visual Art Gallery, University of Wyoming, Laramie, WY (forth-coming)
- *'9th INTERNATIONAL PRINTMAKING BIENNIAL DOURO 2018,'* Invitational 10 Exhibitions include galleries and museums at Alijó, Bragança, Celeirós, Chaves, Favaios, Régua, Sabrosa, São Martinho de Anta, Vila Real in Portugal & Spain (forth-coming)
- *'Impression: An Exploration of Contemporary Printmaking,'* Juried Group Exhibition, Artwork Loveland Fine Art Gallery, Loveland, CO
- *'Place/ Meaningful Space,'* Juried Themed Exchange Portfolio, 'Altered Landscape' 2018 Southern Graphic Council International Printmaking Conference, Las Vegas, NV

2017

- *'PAPER WEST,'* National Work on Paper Juried Exhibition, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT
- *'Current States,'* Invitational Printmaking Exhibition of the Art & Design Gallery, School of Arts, Kansas State University, Lawrence, KS
- *'2017 Louisiana International Printmaking Exhibition,'* Juried Exhibition of the School of Design, Louisiana Tech University, Ruston, LA
- *'3rd GLOBAL PRINT 2017,'* Invitational Curatorial Printmaking International Biennale, Douro Museum, Bienal Do Douro | Global Print, Alijo, Portugal
- **'unapologetic,'* Drawing-based Installation, Studio Inc. Gallery, Kansas City, MO
- *'Skipping Stones: Three Korean Printmakers,'* Selected Group Exhibition, Western Kentucky University, Bowling Green, KY
- *'Home, Hearth, and Heart,'* Invitational Group Show, Potter Gallery, Missouri Western University, St. Joseph, MO
- *'Currency,'* 11th Turner National Print Competition, Juried Exhibition of the Janet Turner Print Museum, California State University, Chico, CA

2016

- *'Contemporary American Printmakers,'* Invited Group Exhibition, 30 Printmakers from the United States, Il Bisonte Foundation for Printmaking, Florence, Italy
- *'Here, She Landed,'* Invited Three Artists Exhibition, Fraction Gallery, Kansas City, MO
- *'Arterial Echoes,'* Studio Art Faculty Show, Fine Art Gallery, Department of Art & Art History, University of Missouri-Kansas City, MO

- *'Dialogues in Printmaking,'* Invited Group Traveling Exhibitions at Institute Cultural Peru North America's Printmaking Biannual in Lima, Peru, The Museum of Art in Seoul, Korea, Galerie 21 in Köln, Germany, International Print Center New York, Robert Blackburn 20120 gallery in NYC, USA
- *'It Figures: The Body in Art,'* Juried Exhibition of the ARC Gallery and Educational Foundation, Chicago, IL
- *'Trans-Dimensional Printmaking,'* Invited Group Exhibition, Northwest Pacific College of Art, 2016 Southern Graphic Council International Printmaking Conference, Portland, OR

2015

- *'Seen/Unseen,'* Awarded Five Weeks Artist in Residency, Kala Art Institute, Berkeley, CA
- **'Blessing,'* ACE Art Foundation Gallery as a completion of Art Residency & Showcase Program, Buenos Aires, Argentina

2014

- *'Formative Impression 8 Pacific Nations,'* International Printmaking Exhibition, Seoul Arts Center, Seoul, South Korea
- *'EXTREMITIES: Exploring Hands and Feet,'* A Juried Exhibition of the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- *'Made in New York/ Made in Seoul,'* New Generation of the 21st Century Contemporary Prints, Invited Group Show, Museum of Art, South Korea & Selected Group Exhibition, The Korea Society, NYC, NY
- **'Weight of Being,'* Invitational Solo Exhibition, Clay Street Gallery, 2014 Foto Focus Biannual, Cincinnati, OH
- *'Formative Impressions,'* 8 Pacific Nations International Printmaking Group Exhibition, Jincheon Printmaking Museum, South Korea
- *'Women III,'* Kennedy Museum of Art's Fall Celebration, Kennedy Museum of Art, Ohio University, Athen, OH
- *'OKTP/Ok To Print,'* Invitational Group Exhibition, Bay Area, San Francisco, CA
- *'Progressive Proof,'* Invited Print-based Installation Artists' Group Exhibition, San Francisco State University, 2014 Southern Graphic Council Printmaking Conference, San Francisco, CA

2013

- *'Imago Mundi,'* Invitational Group Exhibition view as part of the Venice Biennale event, Fondazione Quern Stampalia, Venice, Italy
- *'Art Edition 2013,'* International Edition Art Fair, Invited Artist of the Print Art Research Center, Seoul, South Korea
- *'Libros Sorprendentes.'* Selected Artwork of Catalogue Acquisition for Monumental Ideas in Miniature Books I, Biblioteca Nacional de España (National Library of Spain), Madrid, Spain
- *'ICPNA Printmaking Biannual 2013,'* Invited Group Exhibition of the 'Carrier Pigeon' Art Publication, Lima, Peru

- *'Weight of Being,'* Invited Installation Solo Show, UB Anderson Gallery, University at Buffalo, NY
- *'42.8864° N, 78.8786° W,'* Selected Exchange Group Exhibitions as a member of Buffalo Art Studio, The Brew House Gallery, Pittsburg, PA

2012

- *'Artist Driven II,'* Selected Artist of the 'Carrier Pigeon' Art Publication, Dalet Gallery, Philadelphia, PA
- *'Anne Muntges & Hyeyoung Shin: Recent Work,'* Invited Two Men Show, Villa Maria College, Cheektowaga, NY
- *'Governor's Island Art Fair 2012,'* Invited 'Foot-Washing' Performance as a Representative Artist from 'Carrier Pigeon' Art Publication Issue #7, Governor's Island, NY
- *'Wonder Fair,'* A Juried Annual Print Invitational Exhibition, Wonder Fair Art Gallery, Shop & Studio, Lawrence, KS
- *'Buffalo Book Fest,'* Invited Artists for the 'Steam Roller Printing Project' with 3 Artists: Adele Henderson, Barbara Roew, Michael Beitz, Western New York Book Art Center, Buffalo, NY

2011

- **'Books & Ritual,'* Invited Solo Show, Western New York Book Arts Center, Buffalo, NY
- **'We are,'* Selected Solo Show, 5TH floor Gallery at Robert Blackburn Printmaking Workshop, Elizabeth Arts Foundation, New York City, NY
- *'The 33rd Bradley International Print and Drawing Exhibition,'* A Juried Print and Drawing Competition, Bradley University Galleries, Peoria, IL
- *'Lagniappe 7,'* A Juried Exchange Portfolio & Exhibition, Louisiana State University, Baton Rouge, LA

2010

- *'Crossing the Border,'* International Print Exchange Portfolio, Concordia University, Montreal, Canada and University at Buffalo, NY, U.S.
- *'Exchange Exhibitions at Ontario College of Art and Design University,'* 'Printopolis', International Symposium on Printmaking, Toronto, Ontario, Canada
- *'Prints for Peace 2010'* Third International Printmaking Exhibition, Monterrey, NL, Mexico
- **'We are'* Selected Solo Exhibition, Big Orbit Gallery, Buffalo, NY
- *'Anatomy/Anomaly,'* Prints Exchange Project with 10 Invited Artists, Mutter Museum, Southern Graphics Council Conference 2010, Philadelphia, PA
- *'Artists Book Cornucopia,'* A Juried Exhibition, Abecedarian Gallery, Denver, CO
- *'Monumental Ideas in Miniature Books,'* China Academy of Art, Hang Zhou, China; Seoul International Book Fair, Seoul, Korea; University of Nevada, Reno, NV; Kansas City Art Institute, Kansas City, MO; Indiana University, Bloomington, IN; University of Arizona, Tucson, AZ; University of Colorado, Boulder, CO; Evergreen State College,

Olympia, WA; Savannah College of Art & Design, Savannah, GA; Birmingham-Southern College, Birmingham, AL; Western New York Book Arts Collaborative, Buffalo, NY

2009

- *'Artists of Western New York Book Arts Center'*, Buffalo Art Studio, Buffalo, NY
- *'Nude 2009,'* A Juried Exhibition of the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- *'Monumental Ideas in Miniature Books'*, Selected Book Artists' Project, International Traveling Show 2009-2012, Organized by the Myers School of Art, University of Akron, Akron, OH; Columbia College, Chicago, IL; Northern Illinois University, De Kalb, IL; South Texas College, McAllen, TX; Carleton College, Northfield, MN; Granada University, Granada, Spain; Universidad of País Vasco, Bilbao, Spain; Escuela de Arte de Oviedo, Spain
- *'The Stream of International Prints'*, Alvaro Siza Hall, Anyang, Korea
- *'Members' Show'*, Western New York Book Arts Collaborative, Buffalo, NY
- *'Art, Fact, and Artifact: The Book in Time and Place'* A Juried Exhibition of the College Book Art Association at the Iowa Artisan Gallery, Center for the Book, University of Iowa, Iowa City, IA
- *'Members' Show'*, Big Orbit Gallery, Buffalo, NY

2008

- *'The Paper'*, Basil Gallery, Herron School of Arts and Design, Indianapolis, IN
- *'Herception'*, Center for the Art, Herron School of Arts and Design, Indianapolis, IN

Residency

- 2017 Scuola Internazionale di Grafica, Selected Residency, Venice, Italy
- 2016 Vermont Studio Center, Invited Residency, Johnson, Vermont
- 2016 Kala Art Institute, Invited Residency with Awarded Parent Artist Fellowship, Berkeley, CA
- 2015 `ACE Proyect, Selected in Artist in Residency, Buenos Aires, Argentina

Honors & Collections

- 2016 University of Missouri Research Board Grant
- Arts KC INSPIRATION Grant 2016 Recipient, Arts KC Regional Art Council, Kansas City, MO
- Awarded Three-year 2016-18 Artist-In-Residency Program 2016-18 in Studio Inc. org, Kansas City, MO
- Prints and Photographs Division Archives, Library of Congress, Washington D.C.
- Archives and Study Center for Prints, Kennedy Museum of Art, Ohio University, Athens, OH
- Louisiana State University Print Workshop Archives, Baton Rouge, LA

- The Permanent Special Collection at Hill Memorial Library, Louisiana State University, Baton Rouge, LA
- Archives and Study Center for Prints, Kennedy Museum of Art, Ohio University, Athens, OH
- Print Archive, University at Buffalo, NY
- Print Archive, Concordia University, Montreal, Quebec, Canada
- Special Collections of the Penrose Library, University of Denver, Denver, CO
- '2009-2010 Excellence in Teaching Award', Honorable Mention, Awarded by the Graduate School of University at Buffalo
- Honored Presentation as a Finalist for the Thayer Visual Art Fellowship of State University of New York, SUNY Purchase, Purchase, NY
- 'Honorable Mention', Big Orbit Gallery Juried Members' Show, Buffalo, NY
- The Center for Book & Paper Arts, Columbia College, Chicago, IL
- Archives of the Book Arts Collection, the Myers School of Art, University of Akron, Akron, OH

Lectures

2017

- 'Memory Drawing,' Invited Visiting Artist Presentation, Emporia State University, Emporia, KS

2016

- 'GUILDit,' Invited Presentation Session in Kansas City Art Forum, Kauffman Conference Center, Kansas City, MO

2011

- '*Analog Artist Showcase*,' Invited Presentation Session in Western New York Book Arts Center, Buffalo, NY
- '*Witty Book Artists*,' Panel Discussion of '3D Witt', Burchfield Penney Art Center, Buffalo State College, Buffalo, NY
- '*Women, Work & Ritual*,' Invited Panel Session in New York Conference on Asian Studies 2011 at the University at Buffalo, Ramada Hotel Conference Hall, Buffalo, NY

2010

- Invited Pecha Kucha Presentations, Ontario College of Art and Design University, Toronto, Ontario, Canada
- Invited Presentation as a Finalist for the Thayer Visual Art Fellowship, SUNY Purchase, Purchase, NY

2007

- Invited Presentation, Arkansas State University, Jonesboro, AK
- Invited Presentation, University of New Mexico, Albuquerque, NM
- 'Orgy of Intaglio' Interactive Multi Color Intaglio Demonstration, 2007 Southern Graphics Council Conference, Kansas City, MO

Education

MFA, Department of Visual Studies, University at Buffalo, Buffalo, NY 2010

BFA, Department of Printmaking, Hong-Ik University, Seoul, Korea 2001

BFA, Department of Painting, Kyung-Sung University, Pusan, Korea 1995

Teaching

2013-Presence

Assistant Professor of Print Media, Department of Art & Art History, University of Missouri -
Kansas City, MO

2011-2013

Department of Visual Studies, University at Buffalo, Buffalo, NY

2010

Department of Visual Studies, University at Buffalo, Buffalo, NY

Art & Media Division, Niagara County Community College, Niagara, NY

2008-2010

Department of Visual Studies, University at Buffalo, Buffalo, NY; Graduate TA