

Hye Young Shin

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Exhibitions (*indicates solo show)

My works have been invited to present in numerous national and international venues, and notable achievements are below with a complete list. (Full exhibition list is in the following.)

1. Two colored-pencil drawing-based paper sculptures '*Blue & Red*' and '*Fly High*' are currently on view in the group exhibition '*Found in Transition: Explorations by 8 Contemporary Artists*' at the Nelson-Atkinson Museum of Art, Kansas City, MO. Each of them expresses a unique perspective on the world through a range of styles and media, drawing on their experiences of immigrating to the United States from places across Asia. Their artistic practices explore evolving personal questions tied to place, memory, relationships, and other nuanced topics.
2. One of my print-based paper sculptures, '*Immeasurable*,' received the 'Best in Show' of the 2021 National Prize Show Award at the Cambridge Art Association, Cambridge, MA, juried and selected by Alice Gray Stites, Chief Curator at the 21c Museum Hotels. The Cambridge Art Association was founded in 1944 by a group of local Massachusetts artists and art supporters and has been a significant space for exhibiting national/local artists' works and educating the community.
3. A paper cast installation, '*TIDE*,' was selected to present in the juried exhibition '*2020 Women to Watch: Paper Route*' at the National Museum of Women in the Arts (NMWA), Washington DC, in October 2020 as the finalist from the Greater Kansas City Chapter. '*Women to Watch*' is a highly comparative juried exhibition series held biannually designed to increase the visibility of female artists who deserve greater national/international recognition. It is a collaboration between the regional museum and the national/ international outreach committees. NMWA's curatorial team then selects artists for inclusion in the exhibition.
4. In 2018, I was nominated and selected as one of the eight artists in 'The Kansas City Collection.' The fifteen selected artists represented in the 2018-19 program were chosen from 125 nominations gathered by a committee composed of distinguished local artists, curators, and art professionals.
5. In 2017, my solo exhibition '*unapologetic*,' took place at Studios Inc. in Crossroad Kansas City. The work is about an honest, organic, humble, yet unapologetically specific statement of loss that is intensely personal yet universal to humanity since it connects with all of us who share the same fears and vulnerabilities. The exhibition named one of the 2017 KC Show to Watch list.

2025

- *'*Abstract Reality* (working title),' Invitational Solo Exhibition, Goggle Works Center for the Arts, Reading, PA (forthcoming)

2024

- '*16th National Juried Art Exhibition*,' Solo Exhibition Award, Goggle Works Center for the Arts, Reading, PA

- *'Tangible Impression,'* Selected Demonstration of Korean Paper Casting, 2024 Southern Graphic Council International Conference, Rhode Island School of Design, Providence, RI

2023

- *'Unconventional Canvas,'* Invitational Group Exhibition, Habitat Remote Exhibition Series at Agnes Arts, Kansas City, MO
- **'Face the Music,'* Invitational Solo Exhibition, George Caleb Bingham Gallery, School of Visual Studies, University of Missouri, Columbia, MO
- *'Found in Translation: Explorations by 8 Contemporary Artists,'* Kansas City Asian Contemporary Artists Exhibition, Nelson-Atkins Museum of Art, Kansas City, MO

2022

- *'Sculptural Imprints,'* Selected Demonstration with Printmaking-based Plaster casting as Printing Method, 2022 Southern Graphic Council International Printmaking Conference, University of Wisconsin, Madison

2021

- *Selected Summer Artist in Residency and Summer Residents Group Exhibition,* Morgan Art of Papermaking Conservatory, Cleveland, OH
- *Best in Show of '2021 National Prize Show,'* Juried National Art Competition, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA

2020

- *'Women to Watch 2020: Paper Route,'* Juried Curatorial Group Exhibition of National Museum of Women in the Arts, Washington DC
- *'Craft in Contemporary Art,'* Juried Group Exhibition, Juried by Samantha DeTillio at NYC Museum of Art & Design, Site: Brooklyn Gallery, Brooklyn, NY
- *'Morgan Conservatory National Juried Exhibition,'* Juried by Theresa Bembnister and Aimee Lee, Morgan Art of Papermaking Conservatory, Cleveland, OH

2019

- *'Look Me in the Eye: Portraits of Kansas City,'* Juried Exhibition, Juried by Mike Lyon and Elizabeth Kirsch, Epsten Gallery, Kansas City, MO
- *'Narratives: Hyeyoung Shin 2008-2018,'* Invitational Exhibition, *The Studios Inc.,* Kansas City, MO
- *'Women to Watch: Paper Routes,'* Juried Curatorial Group Exhibition, Juried by Erin Dziedzic, Director of Curatorial Affairs at Kemper Museum of Contemporary Art, Kansas City, MO
- *'Now/Here,'* Invitational Group Exhibition from Kansas City Region, Kansas City Art Institute H&R Block Artspace, Kansas City, MO
- *'Through the Lens,'* Curatorial Exhibition of Women Artists from *The Studios Inc.,* Kansas City, MO
- *'Art on Paper,'* Juried Exhibition of Weatherspoon Art Museum UNC Greensboro, NC
- **'Anecdotal or Lyrical Fear,'* Invitational Print-based Installation Solo Exhibition, *The PLUG Project,* Kansas City, MO

2018

- *'What We Talk About When We Talk About Print,'* Selected Themed Exchange Portfolio, 'Go West: A Collaborative Turn' 2018 Mid America Print Council Conference, Visual Art Gallery, University of Wyoming, Laramie, WY

- '9th INTERNATIONAL PRINTMAKING BIENNIAL DOURO 2018,' Invitational 10 Exhibitions include galleries and museums at Alijó, Bragança, Celeirós, Chaves, Favaios, Régua, Sabrosa, São Martinho de Anta, Vila Real in Portugal & Spain
- 'The Kansas City Collection V 2018- 19 Launching Showcases,' POPULUS, Kansas City, MO
- 'Impression: An Exploration of Contemporary Printmaking,' Juried Group Exhibition, Artwork Loveland Fine Art Gallery, Loveland, CO
- 'Place/ Meaningful Space,' Juried Themed Exchange Portfolio, 'Altered Landscape' 2018 Southern Graphic Council International Printmaking Conference, Las Vegas, NV

2017

- 'PAPER WEST,' National Work on Paper Juried Exhibition, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT
- 'Current States,' Invitational Printmaking Exhibition of the Art & Design Gallery, School of Arts, Kansas State University, Lawrence, KS
- '2017 Louisiana International Printmaking Exhibition,' Juried Exhibition of the School of Design, Louisiana Tech University, Ruston, LA
- '3rd GLOBAL PRINT 2017,' Invitational Curatorial Printmaking International Biennale, Douro Museum, Bienal Do Douro | Global Print, Alijo, Portugal
- *'unapologetic,' Drawing-based Installation, Studio Inc. Gallery, Kansas City, MO
- 'Skipping Stones: Three Korean Printmakers,' Selected Group Exhibition, Western Kentucky University, Bowling Green, KY
- 'Home, Hearth, and Heart,' Invitational Group Show, Potter Gallery, Missouri Western University, St. Joseph, MO
- 'Currency,' 11th Turner National Print Competition, Juried Exhibition of the Janet Turner Print Museum, California State University, Chico, CA

2016

- 'Contemporary American Printmakers,' Invited Group Exhibition, 30 Printmakers from the United States, Il Bisonte Foundation for Printmaking, Florence, Italy
- 'Here, She Landed,' Invitational Group Exhibition, Fraction Gallery, Kansas City, MO
- 'Arterial Echoes,' Studio Art Faculty Show, Fine Art Gallery, Department of Art & Art History, University of Missouri-Kansas City, MO
- 'Dialogues in Printmaking,' Invited Group Traveling Exhibitions at Institute Cultural Peru North America's Printmaking Biannual in Lima, Peru, The Museum of Art in Seoul, Korea, Galerie 21 in Köln, Germany, International Print Center New York, Robert Blackburn 20120 gallery in NYC, USA
- 'It Figures: The Body in Art,' Juried Exhibition of the ARC Gallery and Educational Foundation, Chicago, IL
- 'Trans-Dimensional Printmaking,' Invited Group Exhibition, Northwest Pacific College of Art, 2016 Southern Graphic Council International Printmaking Conference, Portland, OR

2015

- 'Seen/Unseen,' Awarded Five-week Artist in Residency, Kala Art Institute, Berkeley, CA
- *'Blessing,' ACE Art Foundation Gallery as a completion of Art Residency & Showcase Program, Buenos Aires, Argentina

2014

- *'Formative Impression 8 Pacific Nations,'* International Printmaking Exhibition, Seoul Arts Center, Seoul, South Korea
- *'EXTREMITIES: Exploring Hands and Feet,'* A Juried Exhibition of the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- *'Made in New York/ Made in Seoul,'* New Generation of the 21st Century Contemporary Prints, Invited Group Show, Museum of Art, South Korea & Selected Group Exhibition, The Korea Society, NYC, NY
- **'Weight of Being,'* Invitational Solo Exhibition, Clay Street Gallery, 2014 Foto Focus Biannual, Cincinnati, OH
- *'Formative Impressions,'* 8 Pacific Nations International Printmaking Group Exhibition, Jincheon Printmaking Museum, South Korea
- *'Women III,'* Kennedy Museum of Art's Fall Celebration, Kennedy Museum of Art, Ohio University, Athens, OH
- *'OKTP/Ok To Print,'* Invitational Group Exhibition, Bay Area, San Francisco, CA
- *'Progressive Proof,'* Invited Print-based Installation Artists' Group Exhibition, San Francisco State University, 2014 Southern Graphic Council Printmaking Conference, San Francisco, CA

2013

- *'Imago Mundi,'* Invitational Group Exhibition view as part of the Venice Biennale event, Fondazione Quern Stampalia, Venice, Italy
- *'Art Edition 2013,'* International Edition Art Fair, Invited Artist of the Print Art Research Center, Seoul, South Korea
- *'Libros Sorprendentes.'* Selected Artwork of Catalogue Acquisition for Monumental Ideas in Miniature Books I, Biblioteca Nacional de España (National Library of Spain), Madrid, Spain
- *'ICPNA Printmaking Biannual 2013,'* Invited Group Exhibition of the 'Carrier Pigeon' Art Publication, Lima, Peru
- *'Weight of Being,'* Invited Installation Solo Show, UB Anderson Gallery, University at Buffalo, NY
- *'42.8864° N, 78.8786° W,'* Selected Exchange Group Exhibitions as a member of Buffalo Art Studio, The Brew House Gallery, Pittsburg, PA

2012

- *'Artist Driven II,'* Selected Artist of the 'Carrier Pigeon' Art Publication, Dalet Gallery, Philadelphia, PA
- *'Anne Muntges & Hyeyoung Shin: Recent Work,'* Invited Two Men Show, Villa Maria College, Cheektowaga, NY
- *'Governor's Island Art Fair 2012,'* Invited 'Foot-Washing' Performance as a Representative Artist from 'Carrier Pigeon' Art Publication Issue #7, Governor's Island, NY
- *'Wonder Fair,'* A Juried Annual Print Invitational Exhibition, Wonder Fair Art Gallery,

Shop & Studio, Lawrence, KS

- *'Buffalo Book Fest,'* Invited Artists for the 'Steam Roller Printing Project' with 3 Artists: Adele Henderson, Barbara Roew, Michael Beitz, Western New York Book Art Center, Buffalo, NY

2011

- **'Books & Ritual,'* Invited Solo Show, Western NY Book Arts Center, Buffalo, NY
- **'We are,'* Selected Solo Show, 20|20 Gallery at Robert Blackburn Printmaking Workshop, Elizabeth Arts Foundation, New York City, NY
- *'The 33rd Bradley International Print and Drawing Exhibition,'* A Juried Print and Drawing Competition, Bradley University Galleries, Peoria, IL
- *'Lagniappe 7,'* A Juried Exchange Portfolio & Exhibition, Louisiana State University, Baton Rouge, LA

2010

- *'Crossing the Border,'* International Print Exchange Portfolio, Concordia University, Montreal, Canada and University at Buffalo, NY, U.S.
- *'Exchange Exhibitions at Ontario College of Art and Design University,'* 'Printopolis', International Symposium on Printmaking, Toronto, Ontario, Canada
- *'Prints for Peace 2010'* Third International Printmaking Exhibition, Monterrey, NL, Mexico
- **'We are'* Selected Solo Exhibition, Big Orbit Gallery, Buffalo, NY
- *'Anatomy/Anomaly,'* Prints Exchange Project with 10 Invited Artists, Mutter Museum, Southern Graphics Council Conference 2010, Philadelphia, PA
- *'Artists Book Cornucopia,'* A Juried Exhibition, Abecedarian Gallery, Denver, CO
- *'Monumental Ideas in Miniature Books,'* China Academy of Art, Hang Zhou, China; Seoul International Book Fair, Seoul, Korea; University of Nevada, Reno, NV; Kansas City Art Institute, Kansas City, MO; Indiana University, Bloomington, IN; University of Arizona, Tucson, AZ; University of Colorado, Boulder, CO; Evergreen State College, Olympia, WA; Savannah College of Art & Design, Savannah, GA; Birmingham-Southern College, Birmingham, AL; Western New York Book Arts Collaborative, Buffalo, NY

2009

- *'Artists of Western New York Book Arts Center,'* Buffalo Art Studio, Buffalo, NY
- *'Nude 2009,'* A Juried Exhibition of the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- *'Monumental Ideas in Miniature Books,'* Selected Book Artists' Project, International Traveling Show 2009-2012, Organized by the Myers School of Art, University of Akron, Akron, OH; Columbia College, Chicago, IL; Northern Illinois University, De Kalb, IL; South Texas College, McAllen, TX; Carleton College, Northfield, MN; Granada University, Granada, Spain; Universidad of País Vasco, Bilbao, Spain; Escuela de Arte de Oviedo, Spain
- *'The Stream of International Prints,'* Alvaro Siza Hall, Anyang, Korea

- *'Members' Show'*, Western New York Book Arts Collaborative, Buffalo, NY
- *'Art, Fact, and Artifact: The Book in Time and Place'* A Juried Exhibition of the College Book Art Association at the Iowa Artisan Gallery, Center for the Book, University of Iowa, Iowa City, IA
- *'Members' Show'*, Big Orbit Gallery, Buffalo, NY

Residency

- 2023 Denbo Fellow Residency at Pyramid Atlantic Art Center, Washington DC
- 2021 Morgan Paper Conservatory, Selected Summer AIR, Cleveland, OH
- 2017 Scuola Internazionale di Grafica, Selected Residency, Venice, Italy
- 2016 Vermont Studio Center, Invited Residency, Johnson, Vermont
- 2016 Kala Art Institute, Invited Residency with Awarded Parent Artist Fellowship, Berkeley, CA
- 2015 `ACE Proyecto, Selected in Artist in Residency, Buenos Aires, Argentina

Lectures/Panel/Demonstrations

- Selected Demonstration of Korean Paper Casting for 2024 Southern Graphic Council International Conference, Rhode Island School of Design, Providence, RI
- Invited Art Talk Show 'BMA x NMWA: Memory' hosted by Adrienne Gayoso from National Museum of Women in the Art and Veronica Vetancourt from Baltimore Museum of Art, 2020
- Artist Talk in Conjunction with *'Women to Watch 2020: Paper Route'* Exhibition, National Museum of Women in the Arts, Washington, D.C. 2020
- *'Memory Drawing,'* Invited Visiting Artist Presentation, Emporia State University, Emporia, KS 2017
- *'GUILDiT,'* Invited Presentation Session in Kansas City Art Forum, Kauffman Conference Center, Kansas City, MO 2016
- *'Analog Artist Showcase'*, Invited Presentation Session in Western New York Book Arts Center, Buffalo, NY 2011
- *'Witty Book Artists'*, Panel Discussion of '3D Witt', Burchfield Penney Art Center, Buffalo State College, Buffalo, NY 2011
- *'Women, Work & Ritual'*, Invited Panel Session in New York Conference on Asian Studies 2011 at the University at Buffalo, Ramada Hotel Conference Hall, Buffalo, NY 2011
- Invited Presentations, Ontario College of Art and Design University, Toronto, Canada 2010
- Invited Presentation as a Finalist for the Thayer Visual Art Fellowship, State University of New York Purchase, NY 2010

Awards & Collections

- 2019 ArtsKC Award Featured Artist Grant
- 2016 University of Missouri Research Board Grant Award
- 2016 Arts KC INSPIRATION Grant, Arts KC Regional Art Council, Kansas City, MO

- 2016-18 Awarded Three-year AIR Program 2016-18, Studios Inc., Kansas City, MO
- 2014 Prints and Photographs Division Archives, Library of Congress, Washington D.C.
- 2013 Archives & Study Center for Prints, Kennedy Museum of Art, Ohio Univ. Athens
- 2011 The Permanent Special Collection at Hill Memorial Library, Louisiana State University, Baton Rouge, LA
- 2010 Print Archive, University at Buffalo, NY
- 2009 Print Archive, Concordia University, Montreal, Quebec, Canada
- 2009 Special Collections of the Penrose Library, University of Denver, Denver, CO
- '2009-2010 Excellence in Teaching Award', Honorable Mention, Awarded by the Graduate School of University at Buffalo
- 2009 Honored Presentation as a Finalist for the Thayer Visual Art Fellowship of State University of New York, SUNY Purchase, NY
- 2008 Archives of the Book Arts Collection, the Myers School of Art, Univ. of Akron, OH

Education

- MFA, Department of Visual Studies, University at Buffalo, Buffalo, NY 2010
- BFA, Department of Printmaking, Hong-Ik University, Seoul, Korea 2001
- BFA, Department of Painting, Kyung-Sung University, Busan, Korea 1995

Teaching

- **2019- present**
- Associate Prof. of Print Media, Dept. of Art & Art History, Univ. of Missouri -Kansas City, MO
- **2013-2019**
- Assistant Prof. of Print Media, Dept. of Art & Art History, Univ. of Missouri -Kansas City, MO
- **2010-2013**
- Department of Visual Studies, University at Buffalo, Buffalo, NY
- Art & Media Division, Niagara County Community College, Niagara, NY